

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

## Close Reading Organizer - Chapter 30 **Sample Answers**

**Directions:** Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

Note: There is not always a definitive set of “correct” answers for which themes should appear in the Theme Tracker. Answers that differ from the ones we propose below should therefore not automatically be treated as incorrect, and in fact can serve as great discussion starters.

### Themes Key

1	Gender Roles
2	Religion and Theocracy
3	Fertility
4	Rebellion
5	Love
6	Storytelling and Memory

Summary	Theme Tracker						Your Analysis
<b>Offred</b> sits by the window at night. She sees <b>Nick</b> in the garden, and he sees her in the window, a romantic moment they can't consummate. Offred knows that Nick and <b>Luke</b> can't be substituted for one another, and remembers <b>Moir</b> 's claim that people can't control their feelings but can control their behavior.	1	2	3	4	5	6	Nick presents a new set of emotions for Offred. Instead of being a mistress, now she's the one cheating, on Luke's memory. Now that she's in the active position, she's more concerned about morality.
<b>Offred</b> remembers the night before her escape attempt with <b>Luke</b> and their <b>daughter</b> . They couldn't pack much, which would be suspicious. Luke	1	2	3	4	5	6	Luke's willingness to commit violence, even to help his family, subtly suggests that he might fit in well as part of Gilead. Though at other times

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<p>realized that they couldn't take their cat or give her away, so he took her to the garage and killed her. In retrospect, Offred knows the cat died for nothing. She wonders who informed the authorities about their leaving, possibly a neighbor or the passport forger. Offred can't clearly remember her family's faces.</p>							<p>Offred is happy to offer "reconstructions," such as in Chapter 23, she doesn't want to make up her family's faces. In her most emotional moments, she prefers accuracy to invention.</p>
<p><b>Offred</b> remembers saying bedtime prayers at the Rachel and Leah Center, when <b>Aunt Lydia</b> would adjust the Handmaids with a wooden stick so that they looked perfect. The Handmaids prayed to be empty, so that they could be filled with fertility, and <b>Janine</b> would sometimes get annoyingly excited.</p>	1	2	3	4	5	6	<p>Aunt Lydia's attentiveness to the superficial, visual quality of prayer echoes the Soul Scrolls of Chapter 27. Gilead uses the structure and rituals of religion, with none of the actual content. Religion becomes a means to power in general and over women, rather than an end in itself.</p>
<p>In the current time, <b>Offred</b> prays out the window. She acknowledges that God probably didn't want all this, and hopes He prevents her family from suffering too much. Offred thinks about how she could still hang herself on one of the closet hooks. She imagines that God might be frustrated with the current situation. She wishes God would respond, and she feels very alone.</p>	1	2	3	4	5	6	<p>In contrast to the previous passage, Offred offers a legitimate, heartfelt prayer, acknowledging the emptiness of the theocracy. In contrast to her selfish tendencies, she prays for her loved ones, not for pregnancy or some other personal cause.</p>